

# HELMUTH, speaking for BOSKONE

1

Friday Early Edition

1

MACK REYNOLDS  
1917-1983

On Sunday, January 30, Dallas McCord (Mack) Reynolds died of cancer. Frederik Pohl will be his stand-in for Boskone, and will be "Remembering Mack Reynolds" on Saturday afternoon. Mack produced a tremendous volume of work in his life, as demonstrated by the partial bibliography in the Program Book. He will be remembered fondly by all of us; we only wish he could have been here.

HELMUTH: We want to print listings of open parties, roommates desired, rides needed or offered, lost-or-found, operating dungeons, open food trips, restaurant reviews, or other information useful to the members of Boskone. All issues will be available at Information, and at the Dealers Room entrance. Every issue is its own color; collect them all.

We need the stories or announcements from you: leave them at Information and we'll edit them to fit and use them. Our deadlines/publication schedule is:

Issue 1 You're reading it  
Issue 2 DEADLINE 6 pm Friday, OUT 9 pm      Issue 3 DEADLINE 9am Saturday, OUT 11 am  
Issue 4 DEADLINE 6 pm Saturday, OUT 8 pm      Issue 5 DEADLINE 10am Sunday, OUT noon

HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!

If you need it, go to INFORMATION: Mezzanine near Registration, 12-8 Friday, 10-6 Saturday, 10-6 Sunday (at least) *E+T 316*

If you can provide it, go to PEOPLE MOVER. We need any help we can get, because we're all volunteers here, working on Boskone to make it fun for everyone. Come to People Mover (near Information) and pick your job. You'll work hard, with good people and for a worthy cause -- your own fun. We can't do it without you. *E+T 317*

HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!

PARTIES: We Need You, and to show our appreciation, any open party will be provided with up to 5 cases of soda and 5 bags of munchies, depending on the demand. Come to Logistics, room 402, anytime between 8am and 6pm on the day of the party and sign up; we'll deliver the goods.

Remember, if you don't find enough good parties to go to, GIVE ONE.

PROGRAM NOTES: The main program rooms will have floor mikes for questions. This will allow you to be heard, and allow us to record your questions, along with the answers. Please use the mikes -- form a line behind them when the program participants ask if there are any questions. Thanks.

Add "Word Processing for Authors" by Steve Kallis of Digital Equipment Corp (with equipment), Saturday at 4pm in the Arlington room.

Switch "Mythologies Shaping Society" from 4pm Saturday in Arlington to 4:15pm Saturday in Imperial.

Switch "Government in the Year 2000" from 4:15pm Saturday to 2pm Sunday in Imperial.

Cancel "Genetic Engineering", 2pm Sunday, Imperial (Dr. Lloberman had a medical emergency).

The Friday Midnight panel may or may not exist.

The Saturday Midnight panel will feature Richard Pini in *Something Appropriately Named*.

Elfguest slide show.



\*\*\*\*\*  
 (Advertisement section)

**BOSKONE XXI**

Gene Wolfe, Guest of Honor  
 Vincent DiFate, Official Artist  
 David G. Hartwell, Special Guest

February 17-19, 1984

Advance Registrations \$14 at the NESFA Dealers Table.  
 No lower rates will ever be offered -- get your memberships now.

-----  
Available from NESFA: New to Boskone this year

<u>Compound Interests</u> by Mack Reynolds		Boskone 19 t-shirt	\$7
Boxed edition (autographed)	\$15	1982 NESFA Index	\$5
Regular edition	\$7.20	1977-1978 NESFA Index	\$7
<u>Lasers: Supertool of the 1980's</u>		NESFA t-shirt (members only)	\$12
by Science Speaker Jeff Hecht	\$13	NESFA memberships (1 year)	\$12
<u>Up to the Sky in Ships</u> by A. Bertram Chandler & <u>In and Out of Quandry</u> by Lee Hoffman			\$13

The NESFA Index to the Science Fiction Magazines and Original Anthologies is complete from 1966-1982 (1983 is waiting for the books to be published). The 1982 index has 106 volumes, and 26 anthologies (more than Locus said were published).

\*\*\*\*\*

**MASQUERADE:** As is traditional at Boskones, the Masquerade will be held FRIDAY from 7-11 pm. Costumes are shown from 7:30 on, and prizes will be awarded at about 10:00. The **WEAPONS POLICY** applies, as described in your Program Book.

**BOSKONE QUIZ:** We have a quiz again this year. With prizes, given at Punday, for the best answers received by noon Sunday at Information. Teams are allowed, and you can ask anybody for help. We'll give awards for the right answers, and also for the most Original. Copies will be at Registration and Information.

**MASQUERADE PHOTOGRAPHY:** There will be both flash and daylight (5500°K) photo areas. All Flash photography MUST be in the photography areas, which will be on the contestants' way to from the presentations. Judges' official photos of contestants will be taken at the photo area, and available to judges for deliberations at the show. Photos of award winners will be on display after the awards are given (place to be announced). Official photos will be taken with a Polaroid Sun Camera, donated by the Polaroid Corporation. Our thanks to them.

**MACK REYNOLDS BIBLIOGRAPHY:** "A Mack Reynolds Checklist," partly based on the bibliography in the Boskone XX Program Book but containing additional material (such as lists of anthology appearances), can be obtained for \$1.00 from Chris Drumm, P.O. Box 445, Polk City IA 50226. Similar checklists of Algis Budrys (75¢), Hal Clement (50¢), and Thomas M. Disch (\$1) can be obtained at the same address.

**BOSKONE XX Pre-Registration:** is 1746+5. Watch this space for further statistics.

**Parties:** Friday: Con Suite 436 non-smoking, 442 smoking, @ 9pm-3am  
 Saturday: Con Suite  
           Boxboro Fandom, 1164, 9pm  
 Others as we hear about them.

WATCH FOR ISSUE 2, (9pm) at INFORMATION and DEALERS.



## Friday Late Edition

## IMPORTANT OFFICIAL ANNOUNCEMENTS

There has been at least one reported THEFT. Be careful with your valuables. Please.

*PUNDAY forms will be at Information in the morning.*

AVOID THE ELEVATORS: Signs now show two stairway routes between Mezzanine and 4.

Next *Helmuth* deadline is 9am at Information, or slipped under the door of room 410. Issue will be out before noon tomorrow. Please give us material to run.

HELP...HELP...HELP *People Mover particularly needs the following skills:* Night people, con suite staff, credit card experience, good with kids, and almost anything else. Come help and make Boskone work right.

PARTY SUPPLIES: We have soda and munchies for your parties. However, because of the new Bottle Bill, we have to charge a refundable deposit of \$1.50/case. At our own parties, please stack cans at the Con Suite in cardboard cases. It saves us 5¢/can.

*Getting your car back:* It's easier if you make sure that the front desk stamps your parking receipt. Save trouble and get them to do so.

## STATISTICS

New paid registrations as of 6 pm: preliminary count says roughly 275.

Reserved rooms in hotel: 45 Thursday; 460 Friday; 490 Saturday; 160 Sunday.

127 Artists use 110 panels, display tables, and floor areas in the art show. Open in the morning.

JACQUELINE LICHTENBERG - TAROT WORKSHOP: Room 513, 4pm - 6pm (Saturday?)

PROGRAM TAPES: Tapes of most program items will be available from *Audio-Video Transcripts*; check at their table (on the Mezzanine, opposite the Fairfield Room) for details.

PROGRAM CHANGES: Joan Vinge will read from her new works at 1pm on Sunday in the Fairfield Room. (This replaces Jim Frenkel.)

Barry Longyear is unable to attend the convention and will not appear on the Sunday panel: *Mythologies Shaping Society*.

Donald Kingsbury has joined the panel *Communications in the Year 2000*, Sunday at 1 pm in the Imperial Ballroom.

Jacqueline Lichtenberg has joined the panel *Ritual as a Performing Art*, Sunday, 1 pm in Room 437.

Norton Juster will not be appearing in the panel *Children's Literature for All Ages*. The presentation on *RETURN OF THE JEDI* will be presented by Howard Kazanjian, *Producer*, Sid Ganis, *Vice President of Marketing*, and Maureen Garrett, *Fan Club Director*.

MIDNIGHT PANEL - FRIDAY: Freff presents *Your Guess is as Good as Mine: the Extra-Special Gonzo Midnight Panel*. Stanbro Hall

CLAM CHOWDER: Clam Chowder, a folk/mixed group from the Washington D.C. area, will be performing at the masquerade and elsewhere around the convention. Don't miss their hangover special on Sunday morning!

DISCUSSION GROUPS - FRIDAY:

Midnight - *The Tarot*. Sheila Ornach, Room 407.

DISCUSSION GROUPS - SATURDAY:

11 am - *In the Matter of the Weapons Policy*. Becky Kaplowitz, Room 405.

11 am - *The SF You'll Never See on the Screen*. Which SF works make it to movies/TV, which don't, and why. Howard Beatman, Room 920.

2 pm - *The Heroine in Science Fiction*. Lynn Williams, Room 407.

3:30 pm - *Yet Another Dramatic Reading*. Merryl Gross, Room 405.



## PARTIES

IMPORTANT: The 10th floor is a non-party floor all the time; the 5th floor is a non-party floor after lopm. No open parties, no open doors, no crowded halls: these people need their sleep (Sorry).

Tonight, Friday:	Austin in '85 NASFIC bid (Texas chili, Jalapenos)	9pm	Room 437	
	Wine & Backrubs	9pm	681	
	New York in '89	10pm	421	
	Michigan NASFIC '85 Bidding party	10pm	433	
Saturday:	Esotericon Party (Tarot Readings)	6-9pm	513	
	Supreme Order of Imperial Forces (Star Wars)	8pm	1434	
	Boston Star Trek Association	8pm	794	
	Boxboro Fandom	9pm	1164	
	Philadelphia in '86	?	433	
	New York in '86	?	437	
	Atlanta in '86	?	437	
Both Nights:	Con Suite	NON-SMOKING	9pm	436
		SMOKING	9pm	442
	Filksings	WESTERN	10pm	416
		EASTERN	10pm	434

## OTHER STUFF

SLEEPING SPACE: Person in room 616 has space in room (lots of floor space) available to people needing to crash. Person in question will be (Friday) working Masquerade 7-11pm and in Con Suite Midnight-3:30am.

RECON-1: Something strange is going on here. It seems that some of the convention guests are not what they appear to be. Look for them in the dark corners and back alleys of the con, plotting against one another and closing shady deals in even shadier currencies. Don't be deceived; you may think it's a game, but it's the future of the Earth that they're playing with. Recon-1 is the role-playing game underway at Boskone XX. We are sorry, but all the player-character positions have long since been filled. Keep your eyes open, and watch this space for news reports.

QUIZ: six answers for you: Heidelberg, Bill Perkins, a louse, 9/7/3/1, at Boskone, Kimball Kinnison. Good luck.

((Advertisement time))

Boskone XXI memberships are \$14 at the NESFA table in the dealers room.

Compound Interests by Mack Reynolds and Boskone XX t-shirts there too.

Seven Samurai is playing at the Coolidge Corner Theater, 7:40 pm each evening. Go to the Cleveland Circle outbound Green Line at the Arlington station.

(end of advertisements for now)

BOSKONE STAFF ADDITIONS (to the list in the Program Book): C&C: Theresa Renner; Dragon's Lair: Jill Eastlake; Films: Carl Zwanzig, Martin Gentry; Logistics: Adam Payne; Mural: Monty Wells; Helmuth: Tony Lewis; Official Photographer: Bill Ricker; People Mover: Jeff Parker; Program: Keith Fletcher, David Chilenskas, Bill Masek; Technical/Sound: Glenn Axelrod, Carl Zwanzig

And special thanks to our Babysitting staff of Jim McCarthy, Debbie Connolly, and Kathy Donovan.

ART SHOW: Judges: Pat Vandenberg, Boskone chair; Rick Katze, fantasy art collector; Susan Allison, editor; Mike Symes, artist; Frederik Pohl, author.

Remember to REGISTER TO BID if you want to buy art. And see the retrospective of Wendy Pini's work, in the show.



Good morning all. For some unknown reason, there were LOTS of you up and around before 7am this morning -- more than I've seen at many Worldcons. I wish I hadn't been, but that's the way it goes. In any case, welcome to

3

## HELMUTH

3

### Saturday Early

By the Helmuth staff: Helmuth, Jalte, Eichlan, and Eichmil.

Your clue for the day is 6\*\*(6\*\*6)<sub>10</sub>

STATISTICS: As of the close of registration last night, there were roughly 1320 of the preregistered people here, and roughly 562 new people. Since a lot of you showed after registration closed, that means something over 2000 actually here at Boskone on Friday. Another new record. We're glad to see you -- and use the stairs; the elevators are going to be hopeless.

### PROGRAM

Various new people, cancellations, changes, additions, and so forth have left the pocket program somewhat behind. So, here is your own real true final final final official final last chance final accurate super final final what-I-tell-you-twelve-times-is-true final (we hope) program schedule for Saturday.

- 11:00 am IN THE MATTER OF WEAPONS POLICY, Becky Kaplowitz, *Discussion Group: Room 405*  
THE SF YOU'LL NEVER SEE ON THE SCREEN: WHICH SF WORKS MAKE IT TO MOVIES/TV  
WHICH DON'T, AND WHY. Howard Beatman, *Discussion Group: Room 920*
- Noon OPENING CEREMONIES, Pat Vandenberg and Guests of Honor, *Imperial*
- 12:30 REMEMBERING MACK REYNOLDS, Frederik Pohl, *Imperial*
- 1:00 FANS OF THE BROOKLYN DODGERS, *Discussion Group: Room 695*
- 1:30 LASER TECHNOLOGY IN THE YEAR 2000, Jeff Hecht, *Imperial*
- 2:00 CHILDRENS' LITERATURE FOR ALL AGES, John Bellairs, Jane Yolen, *Arlington*  
THE HEROINE IN SCIENCE FICTION, Lynn Williams, *Discussion Group: Room 407*
- 2:30 NEW READERSHIP IN SF, Ellen Kushner, Donald Wollheim, George Scithers, Jim  
Frenkel, *Stanbro*
- 3:00 RETURN OF THE JEDI, Howard Kazanjian, Sid Ganis, Maureen Garrett, *IMPERIAL*  
WENDY PINI RETROSPECTIVE, Wendy Pini, *Arlington*
- 3:30 YET ANOTHER DRAMATIC READING, Merryl Gross, *Discussion Group: Room 405*
- 4:00 WORD PROCESSING FOR AUTHORS, Steve Kallis (with DEC equipment), *Arlington*  
REGENCY DANCE, *Stanbro*
- 4:15 MYTHOLOGIES SHAPING SOCIETY, Ellen Kushner, Joan D. Vinge, Robert Sheckley  
*Imperial*
- 5:15 VIDEO PANEL, Rick Katze, Karl Olsen, Linda Bushyager, *Imperial*
- 4:00-6? TAROT WORKSHOP, Jacqueline Lichtenberg et al., *Room 513*
- 6:30 FENCING DEMONSTRATION, Mitch & Jane Botwin, Sheila Oranch, *Stanbro*
- 5 & 10:30 CLAM CHOWDER PERFORMANCE, *Arlington*
- 8:00 FOLK DANCING, Rick Stallman, *Stanbro*
- 9:00 THE HUNCHBACK OF NOTRE DAME, Lon Chaney w/John Kiley on the organ, *Imperial*
- Midnite SOMETHING APPROPRIATELY WEIRD (ELFQUEST SLIDE SHOW), Richard Pini, *Arlington*



- 8:00 pm ENERGY CIRCLES, Becky Kaplowitz, Discussion Group, Room 407
- 9:00 I'M LOOKING FOR KADAK, Merryll Gross, Discussion Group, Room 405
- 10:00 MEET THE THIEVES OF LAHNKMAR, Mike Mormor, Discussion Group, Room 407
- 11:00 THE TAROT, Sheila Oranch, Discussion Group, Room 405

10:00 am SUNDAY: Clam Chowder, Imperial

And isn't the Imperial Ballroom the obvious place for RETURN OF THE JEDI? You might almost think we planned it.

M A S Q U E R A D E

W I N N E R S

- Best in Show: "Elric of Melnibone" Len Kaminski
- Best Presentation: "Renaissance Fool", Steve Robins
- Best Comic Book Character: "Night-Fall", Nancy 'Batsheva' Labitt
- Most Authentic: "The Wizard of Speed and Time", Paul Atwell
- Most Original: "Tarkus The Fire God", Drew Sanford
- Best Group: "Droogs of A Clockwork Orange", David Kosiol, Michael Kosiol, Garry Vocel, Spiris Psarris.
- Best Workmanship: "Dandy with Lace", Lisa Hunt
- Best Alien: "Pyanfar Chanur", Alexander van Sweringen
- Best Media (and Darned Funny, Too): "The Greatest American Hero and FBI Agent", Jim Bergstrom and Friend.
- Judges Choice: "Alice in Wonderland", Jessica Ryan.
- Other Awards for Excellence: "Zendara, Desert Shemungal", Susan Kijamichez; "IRS: Indy Rick Solo", David Blanchard; "Madelaine de Mantalia", Sarah-Sharindle Hines; "Lord Corwin of Amber", Walter L. Stickle; "Pages of Different Suits", Lisa Evans & Bob Traynor; "Jawa from Tattoine", Lisa Bartlett; "Zen-tee-Ah", Linda Boudreau; "Morthorgrem, the Dread Presence, Lord of the Dead", George Burnett; "Rifkind: variation #5", Doreen Pendergast; "Sorceress", Muriel van Sweringen.

LUCASFILMS presented awards for the best media costumes, including many of the above. The judges' official photographs were taken with a Polaroid Sun Camera, courtesy of the Polaroid Corporation, Cambridge.

And, of course, our deepest thanks to the judges.

- ANNOUNCEMENTS:
1. The convention may run out of program books sometime today. If you have an extra you can spare, please turn it in at Information.
  2. Please date messages on the bulletin boards, so we know when to remove them. We'll assume any undated messages are delivered, and can be thrown out.
  3. The hotel has cooperated with us by blocking all the mundanes in the top floors of the hotel (10+). Let's try to cooperate with them by staying off those floors, and staying quiet when we need to go there.

((ad time)): Elfquest 15 is at the Nova table in the Dealers' Room  
Last chance for boxed, autographed copies of Compounded Interests  
Remember the auxillary dealers room on the 4th floor. Also, room 1180 is selling books, art, etc. 11-6 and 8-midn Saturday.

MORE PROGRAM, SORRY: Gamilon Embassy Rally, Room 897, 11:30am-2:30 pm (Today?)  
Christian Fandom Discussion Group, 4:00 pm, Room 407.

From Mural Number 1:     *Gelflings are Fuzzies who've shaved.  
Have you killed a SMURF today.  
ELFQUEST: The ears have it.*

And, a button which said: F.A.N.: Fans Against NESFA, Stamp Out Elitism. (At least 37 NESFA members want them, and a committee has been formed to place the order).

There are enough of us here. Don't tell anybody else about the convention.

Next issue out at about 8pm, deadline for news 6 pm.

PUNDAY ENTRY FORMS DUE BY 6 PM AT INFORMATION. BLANK FORMS AVAILABLE THERE.

The Pini Retrospective in the art show is works from collection, Not for sale, no bidsh.



## Saturday Late

PARTIES:

Boston Star Trek Association	8pm	794
Star Wars Fans (Imperial Forces)	8pm	1434
Video Party	8pm	1187 (Prisoner 8-10)
Canadian Party	9pm	822
Boxboro Fandom	9pm	1164
Brave New Con	9pm	1157
Atlanta in '86 (Peach Daquiris)	10pm	436
Don Kingsbury (Courtship Rite maps)	10	857
Philadelphia in '86	??	433
New York in '86	??	436
?????	??	1126
Dealers Guild	??	406
Baaaaad Beatles Songfest	Mid.	1164

SUNDAY: 8pm MITSFS Meeting and Dead Dog -- 889 ("We're not fans, we just read the stuff")  
9pm Hobocon in '86, 1164

And, of course, the con suite Saturday 9 pm in 436 and 442.

*IMPORTANT:* Please be very quiet on the non-convention floors, in the halls, etc. and please keep party doors shut there. This is floors 5, 11, 12, 13, 14. It'll keep the parties going longer, which is what we all want.

AWARDS:

*SKYLARK AWARD* -- to Andre Norton, this year. See your program book.

*NESFA Short Story Contest* -- 1st, "Detour" by George Phillis. Honorable Mentions to Heather Holmes for "Proposal by Fire" and Earl Wajenberg for "Windwolf"

*NESFA FILKSONG CONTEST* -- Humor, "One Ops Gofer" by James M. Turner: Fantasy, "Encounter of the Long Court Keeper" by Barbara MacLeod; Science Fiction, "City of New Orleans" by Charles A. (Dr. Orbit) Belov.

HONORABLE MENTIONS: fannish humor "The Filker" by Ann Herbert-Rodgers and "If I only had a Plot" by Lew Wolkoff. media humor: "Insecurity" by Allen D. Burrows. fantasy: "Cthulhu, The Great Old One" by George Flynn. sf: "The Pusher" by Ernest Clark. sf folklore: "John Henry, Brought Down to Date" by Lee Gold and Ted Johnstone.

ART-SHOW. PROFESSIONAL.

## FIRST

<i>HUMOR</i>	Mixumaxu (Foglio)
<i>FANTASY</i>	Bird's Eye (Martin)
<i>SF</i>	The Regiments of Night (Shaw)
<i>Astronom.</i>	2010 (Whelan)
<i>Color</i>	"If you are Very Still" (Hagopian)
<i>B&amp;W</i>	The Dark Continent (Harris)

Honorable Mention

	And the Children Play (Eggleton)
	Dew Drop Darlings (Hagopian) & The Gunslinger (Whelan)
	Golden Dream (Whelan)
	To Save the Children (Harris)
	Convention Guest Interview (Pini) & Aerostick (Anderson)
<i>3D</i>	Septor (Spacher) & Serpentine Feamale Tree of Flying Horses (Dildine) (Spacher)

ART SHOW. AMATEUR

<i>HUMOR</i>	Air Japan Sushi Disaster (Bender)	Another Blow for Freedom (Sibley)
<i>Fantasy</i>	Three Wise Men (!) (Brown)	Feathered Friend (Morrissey)
<i>SF</i>	Angetenar V (Zwerdling)	Snat on a Hot Tin Roof (Sisk)
<i>Astronom.</i>	Offramp (Dickinson)	
<i>Color</i>	High Kansas Sunset (Huntoon)	Happy Birthday Mouse (Michaels)
		Pegasus, Preening (Trott)



Helmuth, page 2, issue 4, cons are fun (tell me that three times and bring a ribbon)

PATRICIA A. CASH -- PLEASE CONTACT REGISTRATION IMMEDIATELY.

And while we're on registration, another 200 preregistered and 279 new as of 6 pm, with a total of 2359 (or so) warm bodies on site at 6 pm today.

PROGRAM NOTES:

Open Elfquest Meeting at 9 pm Saturday in Room 407. Refreshments, No smoking.  
At the note session tomorrow, we'd like to hear both bad and good.  
Clam Chowder will perform at 10 am in Imperial.

DISCUSSION GROUPS:

9pm today, Merryl Gross on "I'm looking for Kadak" in 405  
10pm today, Mike Mormor on "Meet the Thieves of Lankmar" in 407  
11pm today, Sheila Oranch on "The Tarot" in 405  
2pm Sunday, "Computer Hackers" meet outside Imperial after "Communications in 2000"  
2pm Sunday, Jim Glenn on "Work in Progress" in 405  
3pm Sunday, "John Dumas on "Apaa as a form of Communication" in 407.

OFFICIAL -- BUT PLEASE READ IT ANYWAY

Because of various good reasons (outsider vandalism, etc.), we will be checking badges at selected places throughout the evening. Please wear your badge, and save us all hassles. Thanks a lot.

We thanked the Masquerade judges, but didn't name them. Thanks to Ann Layman Chancellor, Freff, and Official Artist Wendy Pini. And mea culpa.

Please return your Punday forms to Information by 3 pm Sunday.  
& Quiz entries still due at noon, as best we can tell.  
DEADLINES Art show popular vote due at 9 pm today.  
Art show bidding by noon.

T-SHIRTS: The new Boskone t-shirts were just printed. Be careful, because it takes time for the dyes to set. Don't wash for at least 3 days, and please hand wash for the first few washings, with hang dry (don't tumble). That's the best way to keep your t-shirt happy.

Masquerade photos, etc.: We don't have sales copies of the official photos, because of the quick development system we're using. We're sorry, but we can't make copies beyond the single record we have.

OTHER STUFF

Lise Eisenberg and Moshe Feder need rides to NYC departing Monday (We needn't go together if you only have 1 space). Leave messages with Ron & Linda Bushyager, Room 918, or Morris Keesan in NY (phone ASPASIA).

Lovers of find chocolate will be pleased to note that 2 5-lb chocolate bars will be sold at the art show auction (Sunday 1:30-3:00 in Stanbro). Minimum bid \$10 each. The chocolate is Yucatan 60% cocoa tar dark sweet coating chocolate.

Marios right around the corner (ask at Info) is recommended as a good cheap, Italian restaurant in a friendly, unpretentious atmosphere.

Fred Lerner will be speaking on "The SF Universe" at the Boston Museum of Science, Mar. 9.

Expert Analysis and Feedback from the Jarvis, Braff Agency is provided by their evaluation division, Evaluscript. \$1.50/1000 words, \$12.00 minimum per manuscript. (No poetry, plays, or screenplays, please). SASE for return. Send queries & scripts to Evaluscript, P.O. Box 1822-BK, Bloomington, IN 47402.

AAACON Auto Transport, INC. is an Auto Transport firm which can help you get to and from conventions. They have flyers at the freebie tables, and that's all we know. Call (212) 354-7777.







Remember -- you'll pay for parking from checkout (1pm) until you leave.

### PROGRAMMING

- 11am WEAPONS POLICY, Becky Kaplowitz, *Discussion Group 405 (or 407)*  
noon SLIDE SHOW AND TALK, Wendy Pini, *Imperial*  
AMATEUR ASTRONOMY, Kelly Beatty of *Sky and Telescope*, 437  
ART SHOW CLOSEOUT/ end of bidding. *Georgian*  
D'ARC TANGENT AUTOGRAPHING, *Dealers*
- 1:00 COMMUNICATIONS IN THE YEAR 2000, Hal Clement, Jeff Hecht, Steve Kallis,  
Donald Kingsbury, Poul Anderson, Robert Taylor, *Imperial*  
RITUAL AS A PERFORMING ART, Diane Duane, Marvin Kaye, Jacqueline Lichtenberg,  
Jay Rothbell, Shava Nerad (m), 437  
CHILDRENS' MASQUERADE, 433  
JOAN D. VINGE, reading, *Fairfield*
- 1:30 ART SHOW AUCTION, Contested pieces, chocolate, and the murals, *Stanbro*
- 2:00 GOVERNMENT IN THE YEAR 2000, Poul Anderson, Frederik Pohl, Fred Lerner, and  
William Sirois, *Imperial*  
STARTING AN INDEPENDENT COMIC, Chris Claremont, Richard Pini, Preff, Chuck Huber, 437  
COMPUTER HACKERS GATHERING, Richard Cheshire, 407  
MARVIN KAYE, reading, *Fairfield*  
WORK IN PROGRESS, Jim Glenn, 405
- 3:00 DIANE DUANE, reading, *Fairfield*  
APAS AS A FORM OF COMMUNICATIONS, John Dumas, 407
- 3:15 WARNER BROS. PRESENTATION (5 films), *Imperial*
- 4:00 NOTE SESSION, Pat Vandenberg, Ann McCutchen, Mike DiGenio, Anton Chernoff,  
kudos, gripes, and comments on Boskone XX, *Stanbro*
- 4:15 COLUMBIA PICTURES PRESENTATION (Krull) *Imperial*
- 5:00 ART PICKUP CLOSES *Georgian*  
DEALERS CLOSE 412 and Terrace
- 9:00+ PUNDAY, Quiz winners, RECON-1 report: *Imperial*

---

Audio Cassettes: tapes of many of the programs recorded on site are available at the Audio Visual Transcripts desk located on the mezzanine near Information. Order early.

### ART SHOW STAFF AND POPULAR AWARDS

Best Artist, Professional, Popular Vote:	BARCLAY SHAW
Best Artist, Amateur, Popular Vote:	LINDA MICHAELS
Art Show Staff Choice Award:	"THE GATE" by Mark Thomas
and Finalists:	"SONGS FROM THE DROWNED LANDS" (Shaw)
	"ARCHAEOPTERYX" (Skinner)
	"RELICS OF A SORCEROR" (Skinner)
	"OLD MOTHER" (Wood)

Staff judges were Claire Anderson, Dave Anderson, Sue Champeny, George Flynn, Wendy Glasser, Gail Hormats, Kath Horne, Krissy, Selina Lovett, Mark Olson, Linda Roth, David Vogel.

TAP, the people running the 2pm Computer Hackers DG, is sponsoring a New Years Eve Party Next December. Contact 1984-The Party, Room 603, 147 W 42nd St, New York 10036

---

All good things (and bad ones) must end, You decide which this was. In any case, we had fun producing Helmuth this year. I'd like to thank Claire Anderson for her unstinting work on the mimeo (many thousand copies), Leslie Turek for her repertorial excellence (she says the above "we" is editorial), and Tony Lewis for the obit and for being there if we needed him. Also, thanks to the Hotel Management for providing a typewriter ribbon in our time of need, and to all the Boskone staff and outsiders who provided us with material.

--- Jim Hudson

AND THE COMMITTEE THANKS CAROL OLEKSIW. FOR MAKING IT ALL WORTHWHILE.